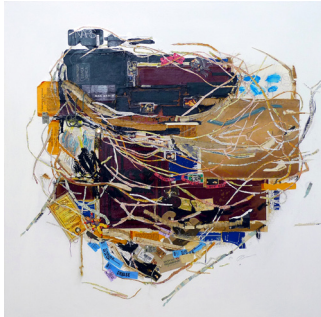


Pacific Northwest ART SCHOOL

ON BEAUTIFUL WHIDBEY ISLAND



Nesting: A Mixed Media Autobiography with Kate Rivers

May 28-30, 2014 (9am-4pm)

Tuition: \$375

Material Fee: \$30

Registration Fee: \$15



I work with found materials, the stuff of the everyday that is often overlooked and discarded. Much of the work that I do takes the visual form of a bird's nest.

This three day workshop will replicate my process of collage using your own materials and memories. Each individual will bring to the workshop a bird's nest. This nest will be photographed and studied for its formal properties. The individual will then create a 2D representation from the collage materials that are collected and brought to the workshop. I suggest, old letters, notes, movie stubs, wrapping paper, garment tags, receipts, and the list goes on. We collect many items that are stored in boxes and drawers. This is the material that represents our individual histories. Instead of storing these items where they are rarely seen, a work of art can be created that tells a personal story and is enjoyed daily.

You can expect to spend the days cutting, tearing, and gluing. I will guide you through the process and discuss managing the materials through the use of color and value. Sewing the papers introduces another element of texture.

SKILL LEVEL: Beginner to Advanced.

BIO

Kate Rivers is originally from Ohio. She earned a BFA degree from the Columbus College of Art and Design in Columbus Ohio and an MFA from University of South Carolina. Her work is exhibited throughout the United States and has been published in *New American Paintings*, *Open Studio Press*, *THE Magazine* and *Southwest Art*. Kate currently resides in Santa Fe, New Mexico and is represented by Mathews Gallery in Santa Fe.

